ABDELRAZEK MAHMOUD

Senior Video Editor | DaVinci Resolve Colorist | Motion Designer | Filmmaker

• Egypt • Email: abdelrazekwork72@gmail.com • +201014673393 (WhatsApp) • Remote Worldwide
• **Portfolio** • **LINKEDIN** • **UPWORK**

Professional Summary

Results-driven Senior Video Editor and DaVinci Resolve Colorist with 3+ years of professional post-production experience and 500+ delivered assets spanning commercials, high-retention social reels, and multi-cam event films across Egypt, Saudi Arabia, the UAE, and Canada. Specialized in creative direction, client brief ownership, node-based color management (DaVinci Wide Gamut / DWG), custom After Effects motion branding, and final Quality Control (QC). Proven track record engineering campaigns exceeding 950,000+ organic views and reducing delivery turnaround times by 25% through standardized post-production pipelines.

Work Experience

ARZ (Independent Practice) | Lead Video Editor & Colorist

Remote Worldwide | Present

- Owned end-to-end post-production across 500+ commercial, automotive, culinary, real estate, and event deliverables for international clients across KSA, UAE, Egypt, and North America.
- Managed full post-production workflows from proxy ingest and multi-cam conforming to node-based DaVinci Resolve color grading, audio loudness mastering (-14 LUFS / -23 LUFS), and final QC.
- Led direct client brief interpretation and Frame.io review cycles, delivering fast-turnaround commercial packages under 48-hour and 7-day production deadlines.
- Developed AI-assisted 3D animated storytelling projects, creating Pixar-style characters, visual narratives, and musical story sequences using generative AI workflows.
- Executed AI character performance workflows, including character lip-sync, dialogue synchronization, and AI-assisted subtitle generation.
- Produced original AI-generated 3D animated musical storytelling content, combining character design, generative visuals, and animation techniques.
- Created AI-assisted visual transformation videos, exploring generative effects, scene transitions, and AI-driven creative storytelling.
- **Selected Project:** Watch – AI 3D Pixar-Style Animated Musical Story
- **Additional Project:** Watch – AI-Assisted Visual Transformation

Pixomia | Senior Post-Production Editor

Remote | 01/2025 – 07/2026 (Saudi Arabia)

- Managed end-to-end post-production for 40+ high-tier Saudi corporate, gala, and VIP summit assets from raw media ingest to final master delivery.
- Reduced client turnaround times by 25% by engineering standardized DaVinci Resolve node trees and After Effects dynamic template packs (MOGRTs).
- Authored 15+ custom kinetic typography and lower-third brand motion packages adhering to strict enterprise brand identities.

The 12 Gate | Commercial Post-Production Contractor

Remote | 12/2024 – 01/2025 (UAE)

- Delivered 15+ high-impact real estate investment promos under rapid 48-hour turnarounds, surpassing 100K+ cumulative organic social impressions.
- Produced animated metric overlays, kinetic data callouts, and multi-track sound mixes tailored for vertical mobile distribution (9:16).

HT Media | Assistant Video Editor & Audio Specialist

On-site (Egypt) | 04/2023 – 07/2023

- Collaborated on 30+ broadcast and documentary assets, handling timeline assembly, footage sorting, and multitrack dialogue restoration across 50+ hours of raw media.
- Performed spectral noise suppression, EQ balancing, and multitrack mastering in Adobe Audition.

Filmmaking & Production

Filmmaker | Commercial & Event Production (6K / RAW)

- Direct and capture commercial, product, event, and portrait footage using Nikon ZR (6K Cinema), applying studio lighting and cinematic composition.

- Operate RAW and Log acquisition workflows, including RED R3D NE, Log3G10, REDWideGamutRGB, and Nikon N-Log, ensuring seamless handoff into post-production grading.

Key Projects

Manarat AlMadinah Educational Network (Saudi Arabia) | *2024 – 2025*

- Student Founder Feature [950K+ Organic Views]: Engineered fast-paced narrative rhythm and visual hooks that maintained top-quartile retention. (Watch Clip)
- Student Recruitment & Campus Campaign [290K+ Views]: Cut high-converting testimonial sequences integrating synced sound design and polished color passes. (Watch Clip)

Live Concert Highlight Package — Tamer Hosny (Coca-Cola Arena, Dubai) | *2024*

- Delivered full multi-camera timeline synchronization, dynamic speed ramping, live concert crowd audio balancing, and vibrant stage lighting color grade within a 7-day deadline. (Watch Package)

The 12 Gate Real Estate Group (Dubai, UAE) | *2024 – 2025*

- Market Stability & Acquisitions Analysis [100K+ Views]: Delivered 15+ real estate investment promos under 48-hour turnarounds, featuring animated financial data overlays and sound-designed kinetic transitions. (Watch Clip)

AI-Assisted Creative Production | Independent Projects

- Developed AI-assisted 3D animated storytelling projects, creating Pixar-style characters, visual narratives, and musical story sequences through generative AI workflows.
- Executed AI character performance workflows, including character lip-sync, dialogue synchronization, and AI-assisted subtitle generation.
- Produced an AI 3D Pixar-Style Animated Musical Story, combining character-driven storytelling, generative visuals, and AI-assisted animation techniques.
- Created additional AI-assisted video experiments, exploring visual transformation, generative effects, and AI-driven creative production techniques.
- **Selected Project:** Watch – AI 3D Pixar-Style Animated Musical Story
- **Additional Project:** Watch – AI-Assisted Visual Transformation

Technical Expertise

NLE Editing Systems: DaVinci Resolve Studio, Adobe Premiere Pro, Multi-Camera Conforming, Proxy Workflows

Color Science & Grading: DaVinci YRGB Color Managed, DaVinci Wide Gamut (DWG), Color Space Transforms (CST), Scopes Matching, Skin-Tone Calibration, Rec.709 Master Delivery

Motion Graphics & VFX: Adobe After Effects, Adobe Photoshop, Blender 3D, Lower Thirds, Kinetic Typography, Rotoscoping, Keying & Compositing

Audio Engineering: Adobe Audition, Dialogue Restoration, Spectral Noise Suppression, Multitrack Sound Design, Loudness Standards (-14 LUFS / -23 LUFS)

AI-Assisted Post Workflows: Topaz Video AI (Upscaling & Enhancement), ElevenLabs (Voice Synthesis), Generative AI Tools

Master Delivery & QC: ProRes 422 HQ, DNxHR, H.264/H.265, Quality Control (QC), Aspect Formats (Vertical 9:16, 16:9, 1:1, 4:5)

Remote Collaboration & Review: Frame.io, Slack, Asana, Google Workspace, International Footage Handoffs, Client Review Cycles, Version Management

Certifications

- Full Time Filmmaker By Parker Walbeck
- Advanced Color Science & Node-Based Color Grading (DWG / CST / Rec.709)
- Generative AI Video Production & Enhancement
- Adobe Premiere Pro Professional Masterclass
- Adobe After Effects Motion Design Bootcamp
- Blender 3D Fundamentals & Camera Animation

Education & Languages

Mansoura University — Bachelor's Degree in Tourism & Hospitality | *2020 – 2024*

Languages: Arabic (Native) | English (Professional Working Proficiency)